

Constantinople

“Uniting the Empire”



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Easter, 1-4 April 1994

The 33rd Australian National Science Fiction Convention
and 12th Australasian Science Fiction Media Convention

Progress Report Five

March 1993

MEMBERSHIP RATES:

Full Attending Membership will be \$90 from 1 January 1993. This may be paid in installments and, if necessary, a new rate will be set at a later date.

Supporting Membership is available for \$20. For this you will receive Progress Reports, the Program Book and voting rights.

A Voting Membership, which entitles you to vote for the National Awards, costs \$5.

Children under 12 at 1 April 1994 \$40.
Children under 5 at 1 April 1994 free.

Refund Policy: If you decide to cancel your membership, perhaps due to illness, Constantinople will refund any monies paid less administrative expenses (such as postage) already incurred, provided we are notified before 27 March 1994.

Other options if you are unable to attend include transferring your membership to a friend or changing to a Supporting Membership which entitles you to the Program Book and Con Bag.

Contact: **Apollo Zammit**

ACCOMMODATION:

The Convention Hotel will be the Southern Cross, 131 Exhibition Street, in central Melbourne. The room rates are \$100 per night for a single, twin or double.

We also have negotiated a great deal with the Chateau Melbourne, 131 Lonsdale St, which is situated just six minutes walk away from the Southern Cross. The room rate is \$70 per night for a single, twin or double. For an extra \$15 per head per night the hotel will make up a bed for any extras who you want to stay in your room.

All Hotel booking should be done through the Convention address and a Hotel Booking Form will be sent to you upon request.

Overflow accommodation is also available at nearby Hotels such as the Victoria. We are also looking at special Convention rates in similar venues for members who do not wish to stay at the Southern Cross or Chateau Melbourne.

Contact: **James Allen**

AWARDS:

Constantinople will be awarding National Science Fiction Awards, to be voted on by members of the Convention. Anyone who is an Attending, Supporting or Voting Member of the Convention is entitled to vote for these Awards.

Categories for the Awards will be set immediately after the appropriate 1993 Conventions close, just in case the Business Meeting(s) change the Awards categories (number thereof, etc), and nominations called for from that time until 31 January 1994. Anyone active in Science Fiction fandom during 1992 - 1993 is entitled to nominate for the Awards.

Voting will commence as soon as final ballots can be distributed. The Awards themselves will be presented during a ceremony at the Convention.

Contact: **Jane Tisell**

CONVENTION CHARITIES:

Money will be passed on to the Cat Protection Society of Victoria, and to the Royal Melbourne Zoo to promote the protection of native Victorian wildlife. Further profits will be allocated to promote Science Fiction in Australia, perhaps through donations to current Fan Funds, the Australian SF Foundation or future Conventions.



MELBOURNE

ZOO

GUESTS OF HONOUR:

Colin Baker William Gibson Bruce Gillespie Narrelle Harris

PROFILE: BRUCE GILLESPIE

When I joined fandom in early 1968, I was shy, earnest, bookish, enthusiastic - and thin and gangling. I have the photos to prove it! At school I wanted to be a writer and wrote reviews and opinion pieces. The magazine I co-edited during Form 3 is still the only Gillespie fanzine to turn a profit. The first SF book I read was *World of Chance*, the much-abridged British edition of Phillip K. Dick's first novel *Solar Lottery*, and the pattern of my life (PKD mania) was set.

One day in 1966 I found on the front shelf of McGills, the one true source of SF in Melbourne, a copy of a slim magazine called *Australian Science Fiction Review*. I did not buy it, but I bought No. 2 when it appeared a month later. That day is one of the two or three most important in my life. In ASFR I found a kind of genius: an editor named John Bangsund and two other writers, Lee Harding and John Foyster. After I submitted some articles about Phillip K. Dick John invited me for a strange, rich weekend in Ferntree Gully and I had officially joined fandom.



On the Sunday afternoon most of Melbourne's well-known fans visited the Bangsund residence. At one go I met many of the people who have stayed very important in my life. After years of searching I had now found the world of self-published magazines: fanzines. All I needed was the money to publish, and a duplicator.

The ASFR crew actually printed the first two issues of my new fanzine *SF Commentary*, and I published 18 issues in two years in my spare time as a teacher in Ararat, a Victorian country town. Except for an eight-year lay-off (during which I began *The Metaphysical Review*) *SF Commentary* has occupied much of my interest since 1969. Because of it I've gained several jobs, an ever-widening circle of friends, particularly several women who mightn't have noticed me otherwise. Fans gave me approval (including many Ditmar and three Hugo nominations).

I see now that I always associated thinness with misery. I was never thinner than when I returned from Ararat. When Elaine and I got together in 1978 I was still more cylindrical than spherical. But together Elaine and I have discovered good fellowship, good food and good wines and the inevitable happened to my waistline. I suppose the day I achieve absolute happiness will be the day before some doctor or Mort forces me onto a permanent diet. Until then, bon appetit.



SHORT STORY COMPETITION:

A short story competition will be held in conjunction with Constantinople '94. The competition will be sponsored by the **Australian Science Fiction Foundation**, three prizes of \$300, \$150 and \$50 will be offered, details available when sponsorship is confirmed. The competition is open to all writers, not just members of the convention. Constantinople '94 reserves one time publication rights for the place getters in the convention handbook. Actual placings will be announced at the Awards presentation at the convention.

The competition is for a science fiction short story, not more than 3000 words in length. Author's name and address should appear on a cover sheet only. Appropriate title and page numbers should appear on the manuscript. Entries close 31 January 1994. Address manuscripts to: SF Short Story Competition, Constantinople '94, PO Box 212 World Trade Centre, Melbourne, Victoria, 3005, Australia.

For more information please contact me at the above address.

Contact: **Alan Stewart**

PROGRAMMING:

Programming at Constantinople will be as diverse as we can make it - with three streams (major, minor and fannish) in addition to the video program(s) designed to appeal to all fans (and those who don't know they're fans yet).

Of course there will be items of a serious nature, as well as those just for fun which will take the form of panels, games, round-table discussions, virtuoso speeches, and talks from the various experts we plan to invite. Alternate reality/cyberspace/virtual reality are themes central to our programming, but rest assured there will be lot more to interest you as well.

Suggestions and VOLUNTEERS are always welcome.

Contact: **Jane Tisell** [phone (03) 859 3110 before 10.00 pm EST, please]

Volunteers so far include Phoebe Davies, Ian Gunn, Michael Hill, Julie Hughes, Fiona Kingdom, Kaye Morrissey, Shane Morrissey, Marc Ortlieb, Les Robertson, Derek Screen, Justin Semmel, Beky Tully, Jan Tully and Alison Wallace.

VIDEO PROGRAMMING:

Gone are the days of sitting in a stuffy converted hotel room watching a small screen through peoples' heads. Constantinople has moved the video program from the back room into the main programming area.

Welcome to the Constantinople video program. Already the program is taking shape. We have two streams of programming set up by some of the most respected people in this field: Richard Freeland, Ian Gunn, Danny Heap and George Ivanoff. The alternate program is unique, we have four people preparing a VERY different Alternate Video Program.

The video programs will run from approximately 9.00 am - 12.00 am (midnight) all four days, with the Five Dog Night (the five worst movies) running overnight one of the days.

As I said at the start, the main video stream will be run in a large room, the third largest in the Southern Cross, next to the main programming areas, and will be using video projectors with extra speakers so that watching our video programs should be comfortable as well as enjoyable.

What more can I say, we are now only one year away from the Convention and the video program is taking shape. If any further information is needed please phone the numbers below.

Contact: **Glen Tilley** [phone (03) 305 2590 before 9.00 pm EST, please]

PUBLICATIONS:

Constantinople will be producing quarterly Progress Reports up to the Convention, these will detail all aspects of the Convention - as it stands at time of publication. It will also supply various contact numbers for more up-to-date information.

The deadline for information and advertising for each Progress Report will be the 15th of that month. For instance the deadline for Progress Report #6, May 1993, will be 15th May 1993.

Inquiries regarding advertising rates and photo ready copy for Constantinople Progress Reports should be sent to the Convention address. Fees are payable on receipt of the advertising material.

Contact: **Sean-Paul Smith**

FAN LOUNGE:

The Fan Lounge will include free tea and coffee, and space to relax. There will be activities such as colouring books and fanzines to read. We're working on displaying closed circuit video of panels here, and arranging for some quiet games.

If there's anything else you'd like to find in the Fan Lounge let us know and we'll see if we can arrange it.

Constantinople is currently looking at child minding facilities. If you are interested please feel free to contact me.

Contact: **Carol Tilley** [phone (03) 305 2590 before 9.00 pm EST, please]

MASQUERADE:

The Masquerade will be enclosed by the general theme of: "Worlds' Fair 3000". The Masquerade will be a professional production with lights and audio available to assist entrants. Exact categories and Awards will be set when all the appropriate Business Meetings, if necessary, have concluded.

Contact: **Katrine Papworth &/or Carol Tilley**

ART SHOW:

The overall theme for the Art Show is: "Visions of a Future Bleak". This is to coincide with William Gibson's (our Guest of Honour) cyberpunk creations. The Constantinople Art Show will have categories covering both Professional and Fannish divisions. There will be a special Prize for the piece of artwork which best reflects the work of William Gibson. Final details will be announced in a future Progress Report.

Contact: **Donna Heenan**

GAMING PROGRAM:

A Gaming Program will be running at Constantinople, including Cyberpunk, but the size and location has yet to be arranged. The next Progress Report will detail what will happen. If you have any suggestions or would like to lend a hand let us know care of the Convention address.

Contact: **Sean-Paul Smith**

AUCTIONS:

A Fan Fund Auction will be run at Constantinople where money raised from donated items will be passed on to the current Fan Funds. A General Auction will also be run where Convention Members can sell items. Constantinople will charge a 10% commission on proceeds from these sales, similarly for the Art Auction which will be run in conjunction with the Art Show.

A special Charity Auction, where everything sold will contribute directly to the Convention Charities, The Cat Protection Society of Victoria and the Royal Melbourne Zoo, will also be held, and no commission charges will apply in this case.

Contact: **Justin Ackroyd**

DEALERS' ROOM:

Constantinople has a large room available for Dealers, the Omega Room which was also used as a Dealers' Room at Aussiecon II.

We are now calling for interested dealers to contact us in writing to arrange tables. Rates will be negotiated on a first come first served basis and a variety of locations are available, such as wall, window or 'pillar' backdrops.

We aim to make the Dealers' Room one of the attractions of the Convention, and will be charging very reasonable rates for both fannish and professional dealers. Tables will be limited to a maximum of two per Dealer.

This membership admits the Dealer to the Dealers' Room during trading hours (10.00 am to 5.30 pm), and any convention program items outside these hours.

Contact: **Karen Pender-Gunn**

AGENTS:

Further Constantinople information can be obtained from our agents, who are currently:

Western Australia	Gigi Boudville	33 Richardson Arcade, Winthrop, WA, 6150
New South Wales	Garfield Barnard	C/- Galaxy Books, 203b Castlereagh St, Sydney, NSW, 2000
South Australia	Bean and Medge	26 Summerhill Court, Wynn Vale, 5127
Queensland	Tammy Lomas	143 Barrett Street, Bracken Ridge, Qld, 4017
New Zealand	(Nth) Linnette Horne	PO Box 2836, Wellington
	(Sth) Rex Thompson	PO Box 333, Dunedin

Constantinople is being organised with the help of **Melbourne Science Fiction Club Inc.**

Contact: **Katrine Papworth**

If you have any suggestions, offers of help or require information about particular areas, please feel free to write to the relevant Committee member care of the Convention address.

We'd love to hear from you and can be contacted at:
PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 AUSTRALIA.

General inquiries contact: **Alan Stewart**

CONSTANTINOPLE MEMBERS:

The following page is a current list of Constantinople convention members as of the 1st of April 1993.

The letter following the number and name is the membership type:

- A Attending Member
- S Supporting Member
- P Pre-supporting Member
- C Committee Member
- GoH Guest of Honour

Any queries should be sent to the Convention.

Contact: **Apollo Zammit**

000	William Gibson	GoH	042	Jan Tully	P
001	Roger Weddall	A	043	David L Russell	A
002	Frances Papworth	P	044	Jeanette Tipping	A
003	Geoff Tilley	P	045	Bruce Gillespie	FanGoH
004	Beky Tully	A	046	Narrelle Harris	FanGoH
005	Carol Tilley	C	047	Ian Gunn	A
006	Glen Tilley	C	048	Lucy Zinkiewicz	P
007	Alan Stewart	C	049	Dennis Callegari	P
008	Richard Banfield	P	050	Paul Ewins	P
009	Donna Heenan	C	051	Neil Murray	P
010	Derek Screen	P	052	Clive Newall	P
011	Leigh Palmer	P	053	LynC	P
012	Jan MacNally	A	054	Peter McNamara	P
013	Apollo Zammit	C	055	Mariann McNamara	P
014	Tom Marwede	P	056	Michelle Muijsert	P
015	Claire Marwede	P	057	Tara Smith	S
016	Les Robertson	P	058	Andrew S Johnson	P
017	Karen Pender-Gunn	C	059	Kevin Maclean	A
018	Derrick Watson	P	060	Sarah Murray-White	A
019	Justin Semmel	P	061	Ken Moylan	S
020	Janeen Webb	P	062	Ian Mackereth	S
021	Mark Loney	P	063	Garfield Barnard	S
022	Gigi A Boudville	P	064	Tammy Lomas	S
023	Jane Tisell	C	065	Linnette Horne	P
024	Justin Moore	P	066	Kevin Dillon	P
025	Katrine Papworth	C	067	Cath McDonnell	P
026	Fiona Kingdom	P	068	George Turner	A
027	Phil Wlodarczyk	P	069	Terry Frost	P
028	Julie Hughes	P	070	Fabian Stretton	A
029	Alison Wallace	P	071	Marion MacNally	A
030	Greg Hills	P	072	Lyn McConchie	P
031	Michael Hill	P	073	Betty Franklin	P
032	Linden Wolfe	P	074	Tracy Hamilton	A
033	Sharon Tapner	P	075	Lesley Walker	A
034	Marc Ortlieb	A	076	Lindsay Jamieson	S
035	Craig Hilton	P	077	Julia Bateman	A
036	Phoebe Davies	P	078	Cath Ortlieb	A
037	James Allen	C	079	Warren Maxfield	A
038	Randall Tipping	P	080	Beverley Hope	A
039	Shane Morrissey	P	081	Katie Orman	S
040	Kaye Morrissey	A	082	Dr Laurence Brown	S
041	Lisa Poulier	P	083	Sean Williams	S



You are currently a :- [] Pre-supporting Member
[] Supporting Member
[] Installment Member
[] Fully Paid Up Member

With \$

To Be Paid For An Attending Membership